

ANNEX 1

Regulations of the International Percussion Competitions

PROGRAMME OF THE MARIMBA COMPETITION

Group I (up to 14 years old)

Stage 1 - maximum total duration: 10 minutes

- required piece - Mark Ford, *Kain* from the collection "Marimba: Technique Through Music" (2'; downloadable PDF: www.psmopole.eu/percussion-competitions)

- one additional piece

Stage 2 - maximum total duration: 12 minutes

- any piece(s) - other than in Stage 1

Group II (15 to 18 years old)

Stage 1 - maximum total duration: 12 minutes

- required piece - Mark Ford, *Morning Light* (3'30")

- one additional piece

Stage 2 - maximum duration: 15 minutes

- any piece(s) - other than in Stage 1

Group III (19 to 23 years old)

Stage 1 - maximum total duration: 12 minutes

- required piece - Gordon Stout, *Mexican Dance #2* (3'30")

- one additional piece

Stage 2 - minimum total duration: 10 minutes; maximum total duration: 15 minutes

- any piece(s) - other than in Stage 1