

# YOUNG DRUM HERO

## REGULATIONS

### XVII International Drumset Playing Competition "YOUNG DRUM HERO"

25-26 November 2023

#### § I

1. The Organiser of the "Young Drum Hero" Percussion Ensemble Playing Competition, hereinafter referred to as the Competition, is the Centre for Artistic Education, whereas the co-organisers of the Competition are the F. Chopin State Music School No. 1 and No. 2 in Opole and the Polish Percussion Society with its seat in Opole. It takes place as part of the XXVIII International DRUM FEST Festival.
2. The competition will be held on November 25-26, 2023 at the Exhibition and Congress Center in Opole. It will be preceded by preliminaries, which will be held without the participation of participants - on the basis of the recordings submitted by them.
3. The aim of the Competition is:
  - to raise the level of teaching of playing the drum set,
  - to compare the skill levels of young people learning to play the drum kit in different countries,
  - to motivate young drum kit enthusiasts to improve their playing skills through competition,
  - giving talented young people the opportunity to present themselves online and to confront their skills in front of an audience and a world-renowned jury,
  - promoting talented young people,
  - increase young people's interest in playing percussion.

4. The competition is addressed to students of music schools of the first and second degree, students of music academies, as well as amateurs and independent learners from Poland and abroad.
  5. The competition is divided into three age groups:
    - Group I - participants aged up to 14 years,
    - Group II - participants aged 15 to 18 years,
    - Group III - participants aged 19 to 23.
- Membership of the age groups is determined on the basis of the year of birth. 6.
6. Competition auditions are held in two stages with the participation of the audience. The order of presentation of performers is decided by the co-organisers.

## § II

1. To participate in the preliminaries of the Competition, you must complete the application form at [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions) by October 15, 2023.
2. In order to confirm the authenticity of the data sent via the application form, the participant of a given Contest or, in the case of a minor participant, his/her legal guardian sends from the e-mail address provided by him/her in the application form referred to in item 1 to the e-mail address: [applications-ydh@psmopole.pl](mailto:applications-ydh@psmopole.pl) to confirm the submission of the application for participation in the Contest, placing in the e-mail a statement with the following content: "I confirm the participant's application to participate in the Contest: [insert name and surname] and the authenticity of the data provided in the application form".
3. After verifying the compatibility of the e-mail address with the address provided in the application form, the Contest participant, or in the case of a minor participant, his legal guardian, will receive back a confirmation of the formal acceptance of the application for participation in the Contest.
4. Failure to send the confirmation referred to in point 2, or sending the confirmation from an e-mail address other than the one provided in the application form, constitutes a formal failure of the application and is tantamount to resignation from participation in the Contest.
5. The Organizer and the Co-Organizer shall not be responsible for the confirmations sent, which are not received due to technical reasons, or due to the wrong entry of the e-mail address by the applicants.
6. The application form should be completed in Polish or English. Also all correspondence related to participation in the Competition should be formulated in Polish or English. Failure to meet the above conditions may be grounds for rejection of the application.

7. Each participant of the Competition preliminaries is obliged to send a recording containing any 2 solo or ensemble pieces in any genre of music, the total duration of which does not exceed 10 minutes.
8. The recording must be submitted by 15 October 2023 using the link provided on the website [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions) - one of the following: YDH GR. I - ADD FILE or YDH GR. II - ADD FILE or YDH GR. III - ADD FILE.
9. The recording referred to in point 7 should be made and uploaded according to the following guidelines:
  - using a camera, smartphone, computer or tablet;
  - profile shot of the participant (visible camera), good lighting;
  - recording in .avi, .mp4, .mov, .mkv format. using H.264 or H. 265.
  - files should not be packaged in .zip or .rar archives;
  - no editing of the material within individual works or parts thereof;
  - the responsibility for the final shape and technical quality of the recording lies with the participant.
10. On the basis of the submitted recordings, the Jury consisting of prominent Polish and foreign musicians will select the participants in the first stage of the Competition.
11. Participants will be informed of the results of the preliminaries by email by October 30, 2023, in addition, the list of participants in the first stage of the Competition will be posted on the website [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions). Also, the schedule of the auditions of the first and second stage will be announced by 30 October 2023.
12. In the first stage, participants will present any piece of music lasting a maximum of 8 minutes.
13. The participants will be qualified for the second stage of the Competition by the Jury on the basis of the scores obtained in the first stage. They will be awarded the title of finalists.
14. In the second stage, participants will perform two songs with backing tracks or one song with backing track and a solo show. In both cases, the total duration of the presentation should not exceed 10 minutes.
15. Exceeding by a participant the presentation time limit referred to in par. 7, 12 and 14, may result in his/her disqualification.
16. The co-organisers reserve the right to cancel the Competition auditions in a given age group if a sufficient number of participants, i.e. at least 3, do not turn up. Acoustic .
17. The co-organisers will provide a drum kit with a professional sound system and technical support for the duration of the competition auditions, and will allow an acoustic rehearsal before the competition presentation according to a fixed schedule.

### § III

1. The Competition Jury will be appointed by the Director of the Centre for Artistic Education.
2. The Jury of the Competition will consist of outstanding Polish and foreign percussionists.
3. The Jury will assess the participants' presentations on a scale of 1÷25 points, taking into account: playing apparatus, quality of sound, technical skills and musicality, and overall stage presence of the participant.
4. A participant scoring at least 18 points in the previous stage qualifies to take part in the next stage of the competition.
5. The jury will select the winners and award participants according to the following criteria:
  - The Grand Prix winner is the participant who received 25 points in the second stage.
  - The 1st place winner is the contestant who received at least 23 points in the second stage, while scoring fewer than 25 points.
  - The 2nd place winner is a contestant who has received at least 22 points in the second stage and fewer than 23 points at the same time.
  - The 3rd place winner is the participant who received at least 21 points in the second stage, at the same time fewer than 22 points.
  - Distinction is awarded to the participant who received at least 20 points in the second stage, at the same time less than 21 points.
6. Students/students and relatives of Jury members may not participate in the Competition.
7. The distribution of prizes shall be decided by the Jury of the Competition.
8. The Jury has the right not to award individual prizes.
9. The decisions of the Jury are final.
10. The work of the Jury is directed by its chairman and represents the Jury externally.
11. Diplomas and prizes in kind (in the form of percussion accessories) are provided for the winners of the Competition in each age group. As an additional prize, the Grand Prix winner will be offered a supporting act for one of the stars of the next edition of the DRUM FEST festival.
- 12.
12. Diplomas will also be awarded to finalists of the Competition who are not winners.
- 13.
13. The results of the Competition will be announced after the completion of the second stage of the auditions and the Jury's deliberations.
14. The list of laureates and all prize-winners will be published at [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions).
15. Winners of the Competition who are students of Polish music schools will receive the highest positive annual grade in the educational programme "main instrument - percussion" and will be exempted from the promotional or final examination. Winners of the Competition who are

students of post-secondary music schools receive the highest positive semester grade in the relevant classes.

16. Winners of the Competition are admitted first to public secondary schools referred to in Article 132 of the Act of 14 December 2016. – Prawo oświatowe, while finalists have the entitlements referred to in the regulations issued pursuant to Article 162 of the Law of December 14, 2016. – Prawo oświatowe (the method of converting individual criteria into points during recruitment proceedings for secondary schools).
17. After the Competition, the co-organisers envisage the possibility of direct consultation with the members of the Jury.

#### **§ IV**

By entering the Competition, the candidate accepts these Rules. The candidate's notification of acceptance of the application shall be deemed to constitute an agreement between the organiser, co-organiser and the candidate on the matters governed by these Rules.

#### **§ V**

Each Contest participant, and in the case of underage participants, their legal guardian, by accepting these Regulations, agrees to:

1. submission of personal data via the application form available at [www.psmopole.eu/percussion-competitions](http://www.psmopole.eu/percussion-competitions)
2. free publication of the submitted audiovisual recordings for the purposes of promoting the Competition;
3. live transmission of the Competition auditions on a streaming platform, in accordance with the in accordance with the schedule of the Competition;
4. audio and visual recording of his/her artistic performances of works in the Competition and during the results announcement ceremony, and transfers all proprietary rights to these performances to the Organisers;
5. audio and visual recording of his/her image, statements and interviews given during the Competition or in connection with the Competition, and transfers to the organizers all property rights to these statements and interviews, and permits the organizers to disseminate his image recorded in connection with participation in the Competition;
6. to use the artistic performances, interviews, statements and image, both in their entirety and in freely selected fragments, to make adaptations, abridgements, alterations and translations and declares that such use shall not be considered prejudicial to his/her good name. At the

same time, the participant gives permission for the artistic performances, statements, interviews and images referred above to be labelled with his/her name.

7. responsibility for respecting the copyright of the works performed shall rest with the participant in the Competition.

## **§ VI**

1. Participants shall bear the costs of travel to and from Opole and the costs of accommodation and meals during the Competitions.
2. The Organisers do not act as intermediaries in obtaining visas for participants in the Competitions. At the request of interested participants the co-organiser of the Competitions will send the relevant certificates of participation.
3. Participants of the Competitions should have health insurance for the duration of their stay in Poland in connection with the Competitions.

## **§ VII**

In all matters not falling within the competence of the Jury, the organisers have the right to make decisions which are irrevocable and non-appealable.

## **§ VIII**

1. Any doubts regarding the provisions of the present Rules will be resolved based on the Rules and Regulations drawn up in the Polish language.
2. Any matters not addressed in the Rules and Regulations shall be governed by Polish law.
3. Any legal dispute will be resolved by the Polish court.

## **§ IX**

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation OJ. EU. L. 2016.119.1 of 4 May 2016), hereinafter referred to as the RODO, I inform you:

The joint controllers of the processed personal data are:

- a) the Fryderyk Chopin State School of Music I and II Degree in Opole, 45-084 Opole, ul. Strzelców Bytomskich 18, represented by the director.

Contact: tel: 774542318, email: [sekretariat@psmopole.pl](mailto:sekretariat@psmopole.pl)

Data Protection Officer:

<https://bip.e-cea.pl/0811/struktura-organizacyjna/pracownicy>

is the controller of all personal data necessary for the preparation and conduct of this and conduct of this Competition.

The information on the processing of personal data referred to in Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 is included in the in the participant application form.

- b) The Centre for Artistic Education ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, represented by the director.

Contact: tel. 224210621, email: [sekretariat@cea.art.pl](mailto:sekretariat@cea.art.pl)

Data Protection Officer:

<https://cea-art.pl/pracownicy-cea/>

is the administrator of all personal data necessary to perform the tasks of the competition organiser specified by law<sup>1</sup>, including those resulting from the contractor's reporting to the organiser.

Other rights of the person available at:

<https://cea-art.pl/ochrona-danych-osobowych/>



centrum  
edukacji  
artystycznej



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<sup>1</sup> Act of 07 September 1991 on the Education System (Dz. U. 2020, item 1327), Regulation of the Minister of Culture of 21 November 2019 on the organisation and method of conducting competitions for students of public art schools and institutions (Journal of Laws 2019, item 2328) as amended.